



2025-26 FRIENDS OF THE SYMPHONY



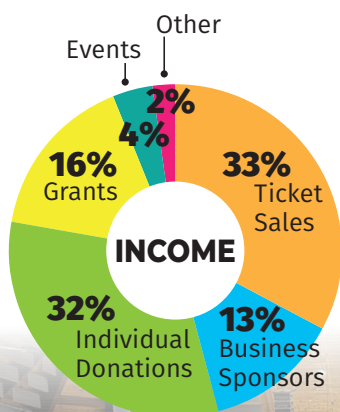
LEE'S SUMMIT
SYMPHONY
EXPERIENCE THE SOUND - EST. 2003

Support the Lee's Summit Symphony!

The mission of the Lee's Summit Symphony is to provide excellent musical experiences that enhance the quality of life for our community.

Concert ticket sales account for only 33% of our annual revenue. We rely on the support of our donors to help cover the cost of operating a community orchestra.

Budget breakdown of a standard four-concert season



The Lee's Summit Symphony offers something for everyone! My granddaughter's love of violin began after hearing a rousing performance by the LSSO. The concerts give my family a place to come together through the power of music.

Susie Newsam, LS Symphony Board Member and Volunteer

Please consider donating today!

DID YOU KNOW...

- **Up to 1,400 civic leaders, community supporters and music lovers** fill the house at each of our four signature concerts.
- **LS Symphony is the oldest and largest arts organization** in Lee's Summit and is comprised of approximately 100 area musicians.
- **It costs more than \$22,000** to produce one Symphony concert.
- **\$5 tickets** are available for students through college.
- **We keep our ticket prices affordable** with tickets costing only \$25. Without the support of our donors, ticket prices would be \$55 per ticket.

BECOME A FRIEND OF THE SYMPHONY TODAY!

Your annual gift to the Symphony makes a direct impact to the Lee's Summit Symphony in many ways!

- ▶ Music rental costs to provide lively and entertaining concerts
- ▶ Cost to move instruments and equipment for concerts
- ▶ Cost to support principal musician salaries and guest performers
- ▶ Supplement orchestra audition costs

Choose your level and join online at lsymphony.org or mail your check today!

- \$5,000** **Ovation Circle** — Enjoy a table for 8, drink tickets for 8 and upscale food trays at all 4 concerts!
- \$2,500** **Allegro Circle** — Enjoy a table for 8, drink tickets for 8 and upscale food trays at your choice of 2 concerts!
- \$1,000** **Concert Master Circle** — Enjoy 2 season tickets!
- \$500** **Concerto Circle**
- \$350** **Virtuoso Circle**
- \$250** **Composer Circle**
- \$100** **Cantata Circle**
- \$50** **Overture Circle**
- \$15** **Young Friends**
(18 and younger)

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and make
your donation
electronically. →



Donations may also be mailed to:
P.O. Box 352, Lee's Summit, MO 64063



Kirt Mosier is an internationally renowned and critically acclaimed composer and conductor. He currently serves as the conductor of the Lee's Summit Symphony and has been the artistic director for the Kansas City Youth Symphony. Additionally, he has contributed to the national board of Music for All.

As a conductor, Mosier has led performances with international orchestras in prestigious venues such as Carnegie Hall in New York, London's Royal Festival Hall, Reykjavik's Harpa Hall, Vienna's Musikverein and MuTH Concert Halls, Salzburg's Mozarteum, as well as venues in Singapore, Jakarta, South Korea, Thailand, and Australia's iconic Sydney Opera House.

A celebrated composer, Mosier has won two national composition awards for his works *Baltic Dance* (1993) and *American Reel* (2004). In 2010, he was commissioned by the Portland Ballet Company of Portland, Maine, to compose an original score for their production of *The Legend of Sleepy Hollow*. His compositions have frequently been featured at the Midwest International Clinic in Chicago, where he is also a regular guest conductor.

In 2020, Mosier was awarded the Artist-in-Residence Grant by the Taipei American School and currently holds that position in Taipei, Taiwan. He has also taught orchestration at the University of Missouri-Kansas City Conservatory and had a distinguished career as Director of Orchestras for the Raytown and Lee's Summit School Districts in Missouri.

Mosier remains an active guest conductor worldwide and continues to compose annually for various publishers while fulfilling commissions for ensembles. In 2022, he was inducted into the Raytown Quality Schools Alumni Hall of Fame, further cementing his legacy in music and education.

